

Tim Salisbury Stay

2021

Exhibition statement

I'd like to think I'm self-aware enough to appreciate the feeling of being young and realise how good I've got it. But this phase of early adulthood can feel like a constant choice between clutching on to a good thing for as long as possible, or using the inertia to hurtle towards the next.

There are things to be done, places to be seen, adventures to be had. It has to be now, not just because what might be our best days are numbered, but because all our days are numbered. And of course, if you've ever found someone who feels the urgent need to go and do – and leave – then those traits of theirs are all part of why you want so badly for them to stay.

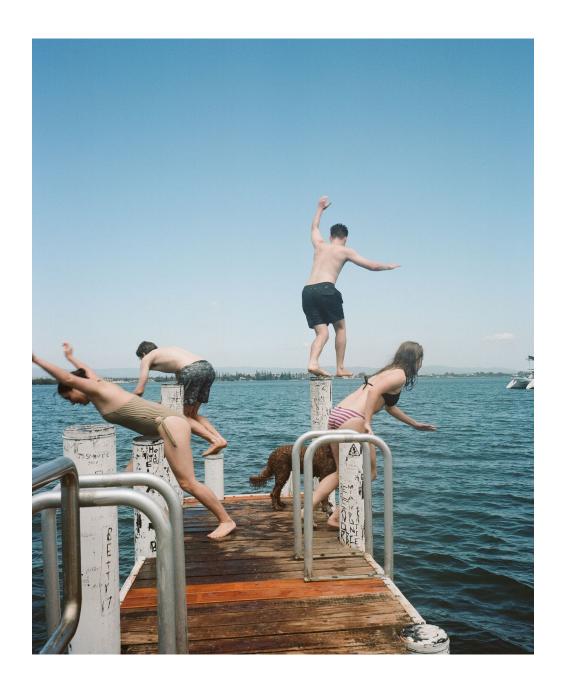
I usually want to luxuriate in these moments a little, or wish I could freeze them in time, but the next thing and the next people await. Everybody is moving off in a different direction, so you better get going too.

Tim has the foresight to capture these moments; for many of us, the urge arrives too late and has already morphed into nostalgia. This exhibition is a representative span of the years, places, and people that constitute our collective young adulthood.

Exhibition Statement by Greer Clarke

Currigee I (Edition of 10)

\$1,250



Currigee II (Edition of 10)

\$800



Mosquito Net (Edition of 10)

\$800



The Bronx (Edition of 10)

\$550



Monto I (Edition of 10)

\$800



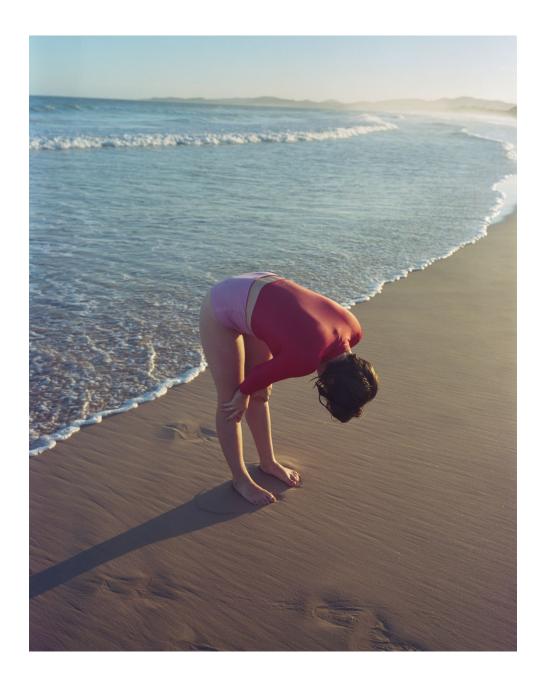
Kings Cross (Edition of 10)

\$550



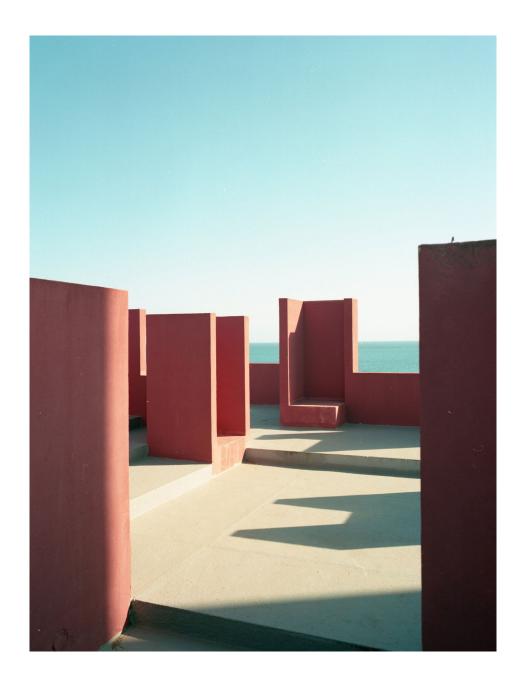
Wilsons Head (Edition of 10)

\$1,150



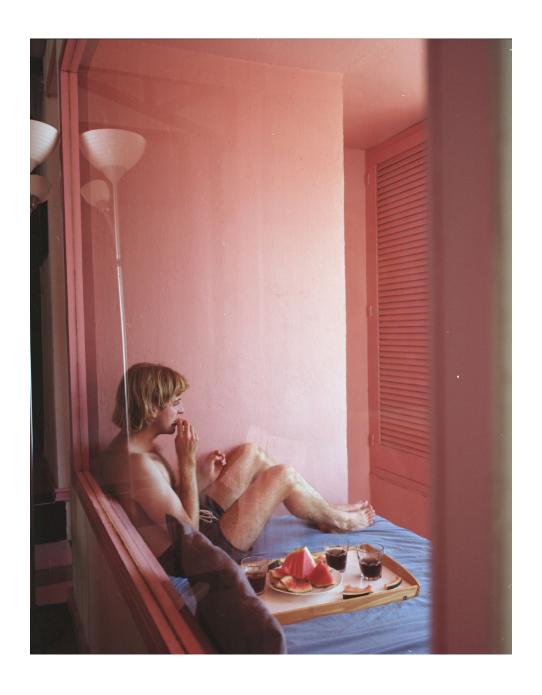
Calpe I (Edition of 10)

\$550



Calpe II (Edition of 10)

\$1,150



Lincoln Conservatory (Edition of 10)

\$1,150



Lake Weyba (Edition of 10)

\$1,150



Monto II (Edition of 10)

\$550



Meatpacking District (Edition of 10)

\$550



'Hello' (Edition of 10)

\$550



Williamsburg (Edition of 10)

\$550



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Artist bio

Tim Salisbury is an Australian photographer and designer. His work has been featured in publications such as Homes & Gardens UK, Vogue Mexico, The Design Files and House & Garden Australia. In 2020 he released a self-published book called Stay with cover art by Luke Edward Hall. As well as photography, he studied a Bachelor of Architecture and has worked at AD100 firm Studio Giancarlo Valle as a designer. Tim is currently working on Anna Spiro's new book A Life in Pattern with Thames & Hudson to be released in October 2021.



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