

Jenny Orchard

Bachelor of Art College of Fine Arts University of New South Wales 1977-1980,

Masters degree at Sydney College of the Arts 2006

Represented in collections

Australian National Gallery Canberra

Victorian National Gallery.

Art Gallery of Western Australia

Queen Victoria Museum Launceston.

Quensland Art Gallery

Bathurst Regional Gallery.

Queensland Institute of technology

Orange regional Gallery

Power House Museum Sydney

University of New South Wales.

Grafton Regional Gallery

Aichi Prefecture Design Centre. Japan.

Tasmanian Museum and Art Gallery.

Art Gallery of South Australia.

Snowy Mountains Authority Cooma

Newcastle Regional Art Gallery

Gold Coast Regional Art gallery

Shepparton Regional Gallery Victoria.

Museum and Art Gallery, Northern Territory

Darling Downs Institute Queensland.

Campbelltown City Bicentennial Art Gallery

Coffs Harbour Regional Gallery

Publications

2006 Animals in clay. Lark Books

2003 Ceramics Art and Perception no 52

2002 Canberra Times 17th September

1997 Ceramics Art and Perception No 30

Masters of their Craft Norris Iannow Craftsman Press

1996 Australian Art and Artists. Sue Mellville and Julie Rollinson Science Press

1995 Contemporary Ceramic Art in Australia and New Zealand. Janet Mansfield. Craftsman House

1992 Ceramics Art and Perception No 7

1989 Aspects of Art L.Tessorrero and H.Nilson Science Press

1988 A Collectors Guide to Contemporary Australian Ceramics, Janet Mansfield, Craftsman Press

1985 Spirit and Place, Artworks in Commonwealth properties in Australia. Pot Still Press.

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Reviews

2011 Sydney Morning Herald.

<http://www.smh.com.au/money/investing/craft-bewitches-buyers-20110215-1auo7.html>

2010 Weekend Australian Review February 27- 28

2010 Canberra Times 5th March

2009 Indian Ceramic Quarterly Volume 4

2007 Canberra Times 2nd July

2005 Canberra Times 17th Feb

2003 Ceramics Art and Perception no 52

2002 Canberra Times 3rd October.

2000 Rhein-Neckar-Zeitung 20 November

1998 Canberra Times 20 February

Muse Magazine March

1990 Huntleys Australian Art investor

1988 Financial Review 16 September

1987 Sydney Morning Herald 28th April

1986 Sydney Morning Herald 3 Dec

Commissions

2011 Sculpture by the Sea

2010 sculpture by the sea

2009 Sculpture by the Sea

2005 Sculptures for M.L.C. school Sydney

2001 Sculpture for Joshua Berger Oxford Street Paddington Sydney. (6 metres Tall, metal).

Ceramic Murals for Sheraton Hotel Arlington Virginia U.S.A.

Ceramic Murals for Darling Harbour Sydney. & Vatulele resort Fi

Teaching positions held

University of N.S.W. C.O.F.A.

Sydney University SCA (casual)

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at barry stern galleries
19 glenmore road
paddington nsw 2021

t. 02 9331 4676 f. 02 9380 8485
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tues-sat 11-5.30pm sun 12-5pm
www.maunsellwickes.com

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National Art School NAS (casual).

Nepean T.A.F.E.

Exhibitions

- 2012 Progress Report Solo show Frances Keevil Gallery Sydney.
- 2011 Rusty Vessel Stories Maunsell Wickes at Barry Stern
- 2011 Sculpture by the Sea installation.
- 2011 15th April- 16th July Zookinii solo show at the Perc Tucker gallery Townsville
- 2010 Sculpture by the Sea Bondi Sydney.
- 2010 Weeping Weeds Solo show Despard Gallery Hobart. 2010
- 2010 Dining with Cannibals Beaver Galleries
- 2010 The Sculpture Show February Brenda May gallery
- 2010 The Inedible Zookinii Cudgegong gallery
- 2009 International Ceramic Conference,
- 2009 Sculpture by the Sea Bondi Sydney
- 2009 Animal Farm Brenda May gallery Sydney
- 2009 Replacements: Tin Sheds Gallery, Sydney
- 2008 Coffs Harbour Regional Gallery Solo show "Creatures of Consequence" 8th August - 14th September
- 2008 Museum and Art Gallery of the Northern Territory (MAGNT) July 08 – Jan 09 Arafura Exchange
Trajectory of memories – Tradition and Modernity in Ceramics. Australian and Indonesian artists.
- 2007 Sydney College of the Arts Zookiniis from Metempsychosis solo show.
- 2007 Maunsell Wickes Misfits in Metempsychosis Solo show.
- 2007 Beaver Gallery Canberra Solo show
- 2006 SOFA Sculptural Objects and Functional Art Chicago
- 2005 "Chilli" Cudgegong Gallery Gulgong. June.
- 2005 Trace COFA Exhibition/Performance Space May .
- 2005 Plant People Soul Flowers Beaver galleries Canberra
2004 Singular Visions. Cowra Art Gallery. (with Mandy Martin, Denese Oates, and Jenny Sages).
- 2004 Plant People, Soul Flowers. Sir Herman Black Gallery. Sydney University. Part of Verge Arts Festival.
- 2004 Metempsychosis. The Foyer Gallery. Sydney College of the Arts.
- 2004 The Hollow and the Whole. Contemporary Ceramics. Delmar Gallery Sydney.
curated by Merron Esson and Ruth Howard.
- 2003 Ceramics, the Australian and New Zealand Context. Campbelltown City Bicentennial Art Gallery.

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2003 The Christmas Show. The Ceramic Art Gallery, Glenmore Rd Paddington Sydney

2002 Odd Couples-Transitional Creatures. Solo Show Beaver Galleries Canberra,
Various group shows.

2001 International Ceramics Rufford Craft Centre, Nottingham England

Australian Dreamscapes Bartley Drey Gallery, London

2000 Australian Ceramics Marianne Heller Gallery, Heidelberg

Townsville ceramic award

Cerebration Manly Art Gallery, Sydney.

Di Jackson Gallery Melbourne

Messages. Beaver Gallery. Canberra

Figures from a cheerful life Marianne Heller Gallery Heidelberg

Best in Sydney- shows in the Olympics guest lounges

1999 Solo show at the Centre for Contemporary Crafts Customs House, Sydney

1998 Sculptural Objects and Functional Art (S.O.F.A), Chicago

Barry Stern Gallery, Paddington, Sydney

1997 Kutani International Invitation, Chicago 1996

1980 – 1996 Various including Museo internazionale delle ceramiche Frenze Italy & SOFA Chicago.

Barry Stern Galleries, Paddington, Sydney

1996 Free the Breast Despard Gallery, Hobart

SOFA Chicago USA/ Despard Gallery

1995 Delinquent Angel: Australian Historical, Aboriginal and Contemporary Ceramics

Museo Internazionale delle Ceramiche in Frenze, Italy

SOFA Miama, Florida

1994 Chicago International New Art Forms Exhibition, Navy Pier, Chicago

1993 Chicago International New Art Forms Exhibition, Navy Pier, Chicago

Modern Hybrids, Despard Gallery, Hobart

The Family Show Despard Gallery, Hobart

Artist in Residence, Lakeside Studio, Chicago USA

CINAFE Chicago USA/Despard Gallery

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1992 Gallery L of Hamburg, Germany

Macquarie Galleries, Sydney

1991 Macquarie Galleries, Sydney

1990 Tao Gallery, Tokyo Japan

Macquarie Galleries, Sydney

1989 Perth International Crafts Triennial, Art Gallery of Western Australia

Contemporary Australian Ceramics, Couturier Gallery, Los Angeles, California

Christine Abraham's Gallery, Melbourne

1988 Macquarie Galleries, Sydney

Macquarie Galleries (solo exhibition)

Women 88 Awards, Hilton International, Melbourne

Stuart Delvin Award Exhibition, Meat Market Centre, Melbourne

1986/7 Macquarie Galleries (solo exhibition)

1986 First National Ceramic Award

1985 Australian Crafts 1985, Meat Market, Melbourne

The Patterned Edge, Crafts Council Centre Gallery, Sydney

Clay & Fibre, Orange Regional Art Gallery

Clay Statements, Darling Downs College of Advanced Education

Just for Show, Shepparton Art Gallery and touring to regional galleries in Victoria and New South Wales

Distelfink Gallery, Melbourne (solo exhibition)

One person travelling exhibition in Tasmania

Queen Victoria Museum & Art Gallery

Burnie Art Gallery, Tasmanian Museum & Art Gallery

Celebration, Collaborative Mural & Sculpture with Robyn Gordon, Macquarie Galleries

1982/4 Various Arts & Crafts Society of Victoria shows including Award Exhibition 1982, 83, 84

1984 Image and Surface, Crafts Council Centre Gallery, Sydney

Australian Crafts 1984, Meat Market Centre, Melbourne

1983 Mayfair Ceramic Award Exhibition

Crafts Council Centre Gallery, Sydney

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Indulgences, Crafts Council Centre Gallery, Sydney

Australian Crafts 1983, Meat Market Centre, Melbourne

1982 Artists-Ceramics, Wollongong Art Gallery

Australian Crafts 1982, Meat Market Centre, Melbourne

1981 New Directions in Australian Ceramics, Distelfink gallery, Melbourne

Blackfriars Gallery, Sydney (solo exhibition)

Mayfair Ceramic Award Exhibition

Meat Market Centre, Melbourne

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