

NICHOLAS CHARLES HUXLEY

PERSONAL STATEMENT

I am highly motivated, loyal and hardworking. I am an outgoing person and am always positive and cheerful, and work well under pressure. I have a sharp sense of humour and communicate extremely well with others. I am known for my honesty and directness and do not play the superficial fashion game. I am very involved with the Australian Fashion Industry. Over the years I have developed strong relationships with many national and international fashion institutes and have been a prominent personality in the fashion industry and, with that, have established many industry contacts as well as bringing on board sponsors such as Bradmill, Down Under Denim, Grand Marnier, the Botanical Gardens, Vodka O, King Gee, the Strand Arcade and Dylon Dyes. I love being busy and use my versatility to great advantage. I have a creative and analytical mind and have an eye for detail but never lose sight of the 'big picture'. I enjoy meeting new people, learning new effective skills and sharing my skills with others.

I have dedicated my adult life to Sydney TAFE NSW firstly as a student and then as a teacher and manager. I have worked tirelessly to establish the Fashion Design Studio as a premier fashion institute recognised nationally and internationally as one of the best in the world.

I am known for my dedication and loyalty to the students and to the studio. The students make my day. I love being around them and being able to mentor and nurture them and their individual talents.

QUALIFICATIONS

2015 - GRADUATE CERTIFICATE IN DESIGN COFA UNSW AUSTRALIA

Design Communication HD

Painting HD

Integrated Studio 1 HD

Integrated Studio: Culture and Identity D

2013 - CERTIFICATE IV in TRAINING AND ASSESSMENT TAE40110 TAFE NSW

2008 – TAFE NSW QUALITY AWARD FOR CREATIVITY AND INNOVATION IN LEARNING AND DEVELOPMENT GRADUATE FASHION STORE – Strand Arcade

1994 – CERTIFICATE IN PAINTING National Art School

1987 – DIPLOMA OF TEACHING SYDNEY COLLEGE OF ADVANCED EDUCATION

1976 – CERTIFICATE IN DRESS DESIGN (Full Time) TAFE EAST SYDNEY TECHNICAL COLLEGE

INDUSTRY RELATED SKILLS

- DESIGN Working with and interpreting client briefs
Individual design and construction Clients include Nicole Kidman
Identify and forecast fashion trends
Design fashion forward collections for a wide and varied market with commercial and Avant Gard appeal and focus
- PATTERN MAKING and GARMENT CONSTRUCTION Strong garment construction and pattern making skills
Garment fittings and manual grading
Draping
Extensive knowledge of applique and beading
- FASHION ILLUSTRATION Working with and interpreting client brief. Clients include VOGUE , ELLE , MARIE CLAIRE, L'Officiel, Image ,Dolce Vita , Anthea Crawford, Butterick, Frantik

EMPLOYMENT HISTORY

1984-1989 TAFE NSW Teacher Full time

1990-2017 TAFE NSW Head Teacher of the Fashion Design Studio

CORE Duties and Responsibilities

- Manage section including organising semester timetables and TPD's
- Design, prepare and develop teaching materials and resources
- Develop and implement new teaching subjects and methods of teaching to reflect changes and development within the fashion industry
- Undertake personal research projects and actively contribute to the development of all programs
- Deliver lectures and tutorials across Fashion Design programs
- Subjects delivered include Fashion Design Studio 3, Elective Couture and Fashion Illustration
- Instigate and conduct staff training activities

- Supervise staff and student's research activities
- Assess student's coursework and final assessments
- Liaise with head office and Senior Management regarding administrative and student support matters
- Involved with administrative tasks relating to the program, such as student interviews, students enrolments and orientation
- Organise fashion industry guest lecturers
- Participate in regular staff meetings
- Organise the annual Fashion Design Studio and Fashion Week runway shows including production design, choreography and music
- Promote the Fashion Design Studio Sydney TAFE both national and internationally
- Attend and participate in professional seminars/conferences including IFFTI (International Foundation of Fashion and Technology Institutes), Open Day , Careers Expo
- Organise and produce exhibitions to promote the talent of the students in the various subject areas
- Establish collaborative links within the fashion industry

2015-2016 – Miami Dade College Miami, Florida USA moved to Miami for one year to set up the Miami Fashion Institute.

CORE Duties and Responsibilities

- Design the Miami Fashion Institute...interiors
- Liaise with industry
- Organise all purchasing of furniture and equipment
- Create programs for Fashion Design and Fashion Merchandising Associate Degree
- Public Relations work including radio/ television and media
- Create garments and artwork
- Organise orientation
- Location photo shoots for publicity purposes
- Teach Fashion Illustration and Design
- Involved in administrative tasks related to the Institute such as student interviews, staff interviews and student enrolments
- Visit schools and do presentations

1992 – Costume Designer/ wardrobe “Eden” USA TV series in Las Hadas Mexico

1979-1983 TAFE Part Time Teacher East Sydney Technical College

Design and Fashion Drawing

1978- ARLO Pty Ltd Designer

1977- CUE Designer

AWARDS and ACHIEVEMENTS

2018 First SOLO Art Exhibition

2017 AUSTRALIAN FASHION LAUREATE nomination (“voted by a panel of industry peers for the incredible importance I have played in the growth of the Australian Fashion Industry, both locally and internationally.”)

2017 RAGTRADER’S 30 THE POWER LIST voted one of the most Influential people in the fashion industry in Australia

2015 AUSTRALIAN FASHION LAUREATE nomination

2014 AUSTRALIAN FASHION LAUREATE nomination

2013 AUSTRALIAN FASHION LAUREATE nomination

2012 AUSTRALIAN FASHION LAUREATE nomination

2011 FASHION GROUP INTERNATIONAL LIFE TIME ACHIEVMENT AWARD nomination

2010 AUSTRALIAN FASHION LAUREATE nomination

2009 AUSTRALIAN FASHION LAUREATE nomination

2008 AUSTRALIAN FASHION LAUREATE nomination

2008 SYDNEY MAGAZINE named one of the 100 most influential people in Sydney

2005-2012 Created partnership with the Strand Arcade for the annual Fashion Design exhibition and eveningwear runway show

2003-2007 Jeans for Genes Art auctions as an artist raising money for Children’s Cancer Research (my artworks were auctioned for over \$30,000)

1998 Executive Committee Board member establishing the inaugural IFFTl Conference in New Delhi, India

1996 Produced the Fashion Design Studio’s first annual Runway show at Australian Fashion Week (now an annual event called the Innovators)

1995 Inaugural Australian Fashion Week Committee Board member

1995 Australian Fashion Award for Best Costume Design section (representing Sydney Institute Fashion Design Studio)

1994 Australian Fashion Award for Best Costume Design-Fantasy section
(representing Sydney Institute Fashion Design Studio)

1989 AFI Australian Film Institute for Best Costume Design in a Motion Picture
"Sons of Steel" nomination

1988-1995 Member of the Champions Committee(Northcott Group) raising
money for children with severe disabilities

1975 Painted a portrait of American actress Bette Davis and presented it to her
at Sydney Opera House

Television (in my capacity of Head Teacher and fashion identity)

Mornings with Kerri-Anne (semi regular guest), This Day Tonight, A Current
Affair, The Morning Show, Sunrise, Project Runway, The Big Parade(SBS)....

