

Daniel Dominguez



Commissions

2015 Holy Name of Mary Parish, Hunters Hill baptismal font

2014 Imagination Australia (an independent, creative communications company), in association with the AWM, as an artist / historical researcher for the Spirit of Anzac Centenary Experience

2014-present Ongoing private portrait commissions.

2014 Commissioned by Sydney CEO to sculpt 1.3 scale figure of Pope Benedict XVI for BXVI Retreat Centre, Richmond.

2014 Commissioned by the Broome Archdiocese to sculpt bronze relief of Fr Tom McNabb, the first Catholic missionary to the Kimberley.

2013 Private commission to sculpt silver miniature figures of Australian Prime Ministers, Rudd, Gillard and Abbott

2013 Commissioned by Marist Fathers, Hunters Hill to sculpt two relief sculptures. Maryanne

2012 Commissioned by Holy Name of Mary Parish, Hunters Hill to sculpt Madonna and Child relief sculpture.

2012 Commissioned to create Life size Mary MacKillop for Mary MacKillop College, Wakeley, NSW

2010 Commissioned by Damien Minton Gallery for a collaborative work with renowned Sydney artist, Martin Sharp

2007 Commissioned by Church of Mary Immaculate, Waverley, to sculpt a life-size figure of Mary McKillop.

2006 Commissioned by St Brigid's Church, Marrickville, to sculpt a life-size bronze figure of the Virgin Mary, "Mary, Mother of all nations"

2005 Commissioned by Multiplex as a sand sculpture consultant for "Castles in the Sand" sand sculpting competition, Palm Beach. Won first prize.

2004 Commissioned by Maria Regina Catholic Church, Avalon, to sculpt a relief of the Virgin Mary for the external wall of the Church and to enhance the gardens

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- 2003 Life-size bust of Mr Eric Abraham, WWI war veteran (currently displayed at the Warwick RSL, Queensland)
- 2001 Commissioned by Rose Bay Convent to sculpt a commemorative medallion for Rose Bay Chapel.
- 1999 Commissioned by the Horbury Hunt Club to sculpt a medallion for the "Horbury Hunt Award for Enlightened Conservation"
- 1998 Commissioned by the Howard Florey Institute of Scientific Research and by the Coombs family to sculpt the bust of Dr H.C. "Nugget" Coombs
- 1998 Commissioned by the Sovereign Military Order of Malta to sculpt a mosaic crest of the Order's insignia, now mounted at St Vincents Hospital, Darlinghurst, Sydney
- 1998 25 ton bronze ship propeller (6m in diameter) Sydney Ports Authority for Wharf 8, Cockle Bay
- 1997-1998 Sculpture assistant to Tom Bass
- 1996 Life-size bronze Crucifix figure for the Sydney Korean Catholic Church, Auburn, NSW

Exhibitions

Sculpture 2015 Exhibition, Maunsell wickes Gallery, Paddington

Keith Looby, Bruce Petty and Martin Sharp Exhibition: February 2010. Damien Minton Gallery, Redfern. Collaborative sculptural work with Martin Sharp.

The Coloured Digger Exhibition: April 2008. Damien Minton Gallery, Redfern. Exhibition displaying works by 30 Aboriginal and non-Aboriginal artists. Sculpture of "Eric", WWI digger, exhibited.

A LIGHT EXHIBITION Eggs, rocks, shells and assorted personalities: December 2005. Private Gallery, Annandale. Works on paper, pen / pencil and ink, including a series of academic exercises.

P I C T U R E S by D a n i e l D o m i n g u e z: August 2004. The Side-On Gallery, Annandale. A selection of works from the artist's sketch books documenting the five year period between the journey across the Northern Hemisphere in 1999 to his most recent works.

REFLECTIONS of a window cleaner: April 2003. The Side-On Gallery, Annandale. Body of work while working as a window cleaner. 20 sculptures in both plaster and bronze, 60 works on paper.

QUIVERING QUIRKS FROM THE LAST LITTLE WHILE: May 2001. Private Gallery, Annandale. Selection of drawings and watercolours, many from recent trips to Papua New Guinea and Turkey. Small selection of figurative sculptures, in both plaster and bronze.

THE WHIMSICAL WANDERINGS OF DANIEL...SKETCHES FROM THE LAST GRANDE TOUR: December 2000. Private Gallery, Darlinghurst. Selection of drawings and watercolours made from a recent grande tour across the Northern Hemisphere. Small selection of figurative sculptures in both plaster and bronze.

"Emerging Artists – Paintings and Sculpture", Robert Dickerson Fine Art Exhibition, June 1997, 3 sculptures exhibited

"Faith Works", National Gallery of Victoria, 1998

The Blake Prize, State Library of NSW, 1998, armature from the commissioned Auburn crucifix hung

The Blake Prize, State Library of NSW, 1997, Head of Christ

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Distinctions

- 2013 Judge for the Hunters Hill Council Art Prize
- 2012 Opening speech, Hunters Hill Council Art Show
- 2011 Judge for Hunters Hill Council Art Prize
- 2010 Winner, Regional Art Prize, Hunters Hill Council Art Exhibition.
- 2005 First prize in "Castles in the Sand" Sand Sculpting Competition - commissioned by Multiplex
- 1998 Finalist in the Blake Prize
- 1997 Finalist in the Blake Prize
- 1996 Bill Mitchell Art Award: The Australian

Education

- 2003-2004 Masters of Teaching (Hons). University of Sydney
- 1994-1998. (full time student, teacher and apprentice). Tom Bass Sculpture School
- 1993 (full time student). Julian Ashton Art School
- 1990-1992. Bachelor of Arts. University of Sydney
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