

Linton Meagher
Wonderland

2022

mw

CATALOGUE

Exhibition statement

Wonderland City was an amusement park at Tamarama set up in 1906 by William Anderson, modelled on Coney Island. Crowds of up to 2000 people visited each weekend. A rollercoaster, an airship ride called "Airem Scarem" and an elephant called Alice were some of the attractions.

However, the attraction wore off, debts mounted, and Wonderland City closed in 1911. To prevent fare evasion, Anderson installed a barbed wire fence across the beach at Tamarama, preventing local swimmers from accessing the water. This did not go down well with the locals and was a key factor in Wonderland's demise.

This exhibition references memories of Wonderland. Tempera (pigment mixed with egg yolk) has a translucency that allows for layering, and it can also be scratched off or erased. Hence, tempera is ideally suited to the representation of memory.

Tempera was used extensively up until the 1500s in Italy, when it was superseded by oil paint. Tempera was frequently used in conjunction with gold leaf in Byzantine, medieval and early renaissance panel paintings to represent sacred objects and to show devotion.

Tempera has been paired with gold leaf in the Wonderland exhibition to reflect secular spirituality and the veneration shown by Sydneysiders to the spectacular beach and cliff-scapes. The use of resin is a nod to the surf culture of the beaches and represents an extension of his previous resin works.



Unleash

\$6,900

Tempera, acrylic and resin on gold leaf on board
61 x 46cm



Tamarama cliff (purple haze)

\$6,900

Tempera on board
61 x 46cm



Green shoots

\$9,500

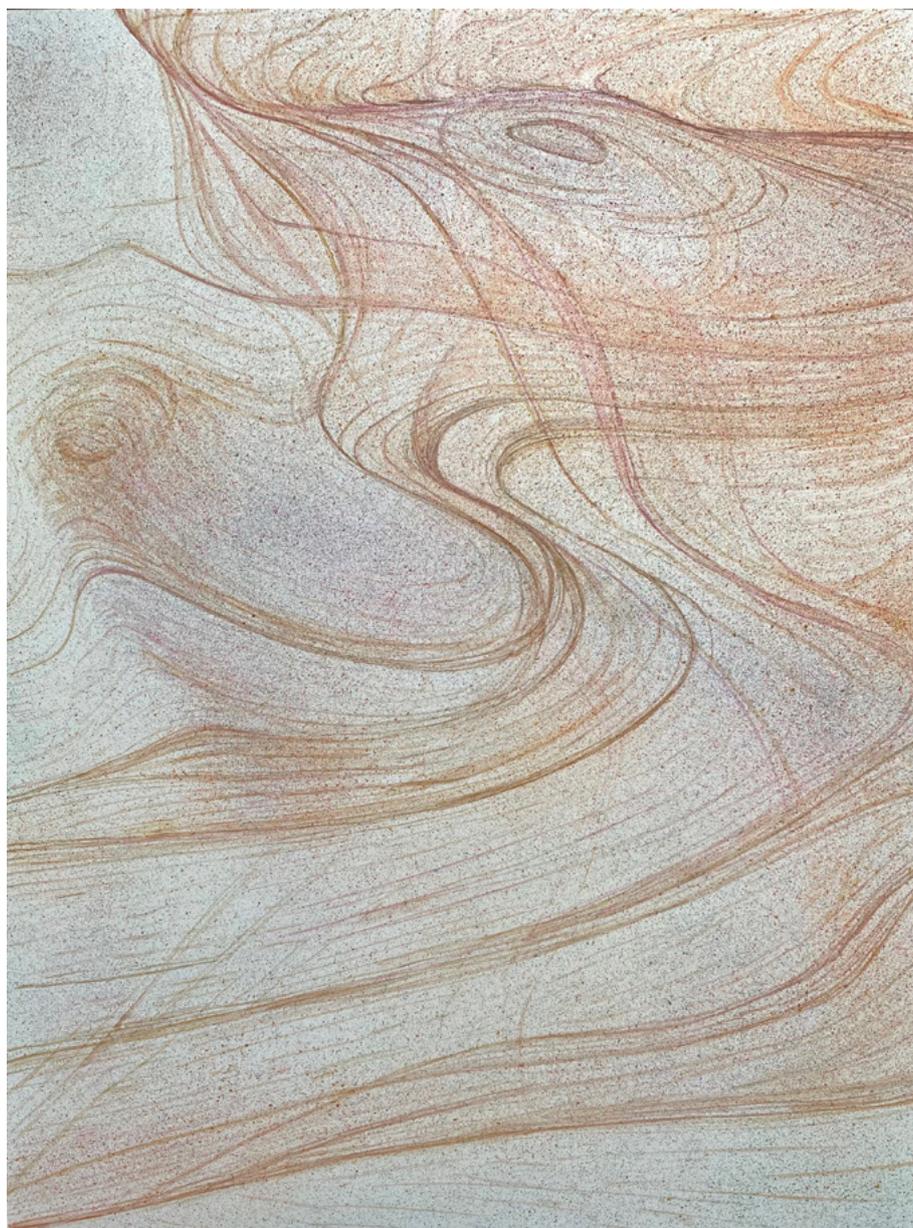
Tempera and gold leaf on board
93 x 94cm



Tamarama cliff

\$6,900

Tempera on board
64 x 46cm



I heart surfing

\$6,900

Tempera, acrylic and resin on gold leaf on board
61 x 46cm

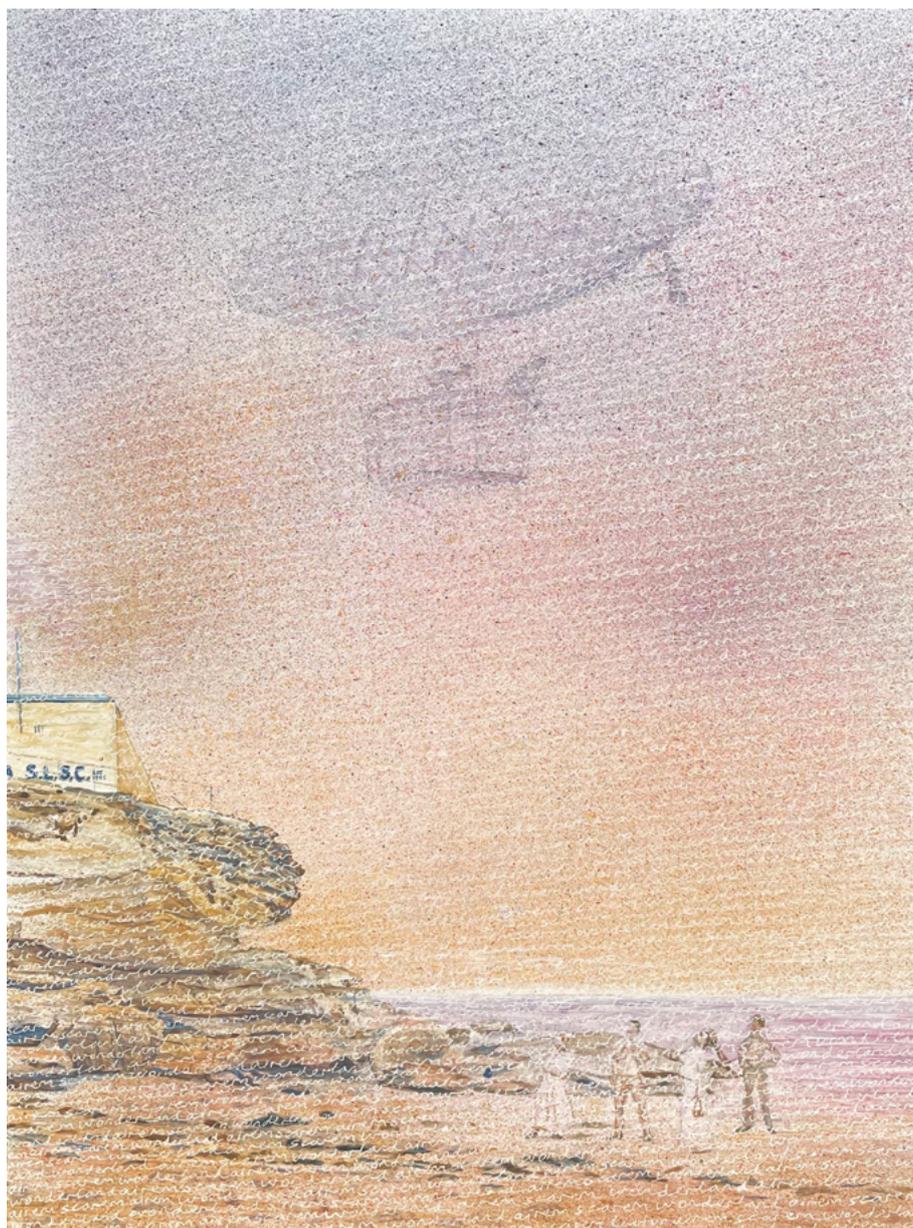


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Airem scarem

\$6,900

Tempera and resin on board
61 x 46cm

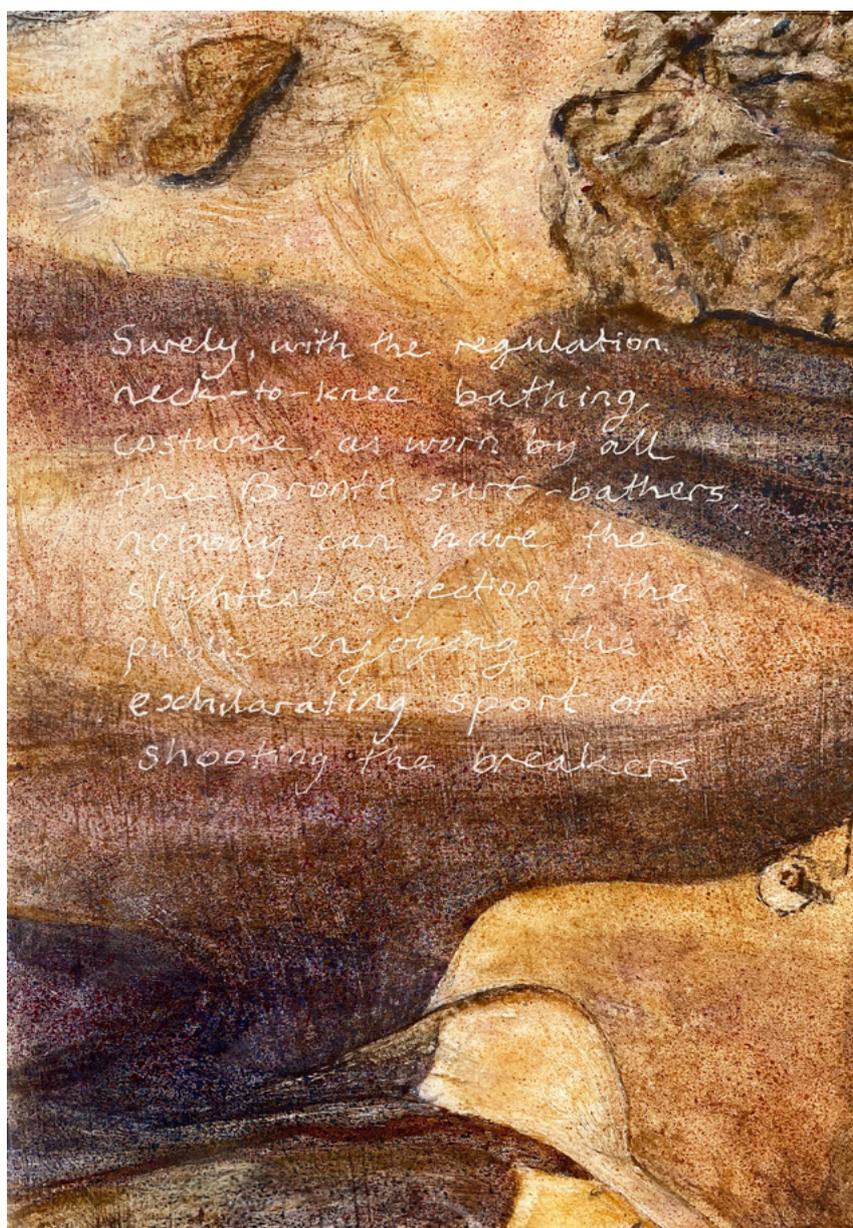


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Bronte surf-bathers

\$3,900

Tempera and resin on board
25.5 x 18.5cm



Alice (and dog walker) in Wonderland

\$5,900

Tempera, acrylic and resin on board
61 x 46cm



Alice and neurons

\$5,900

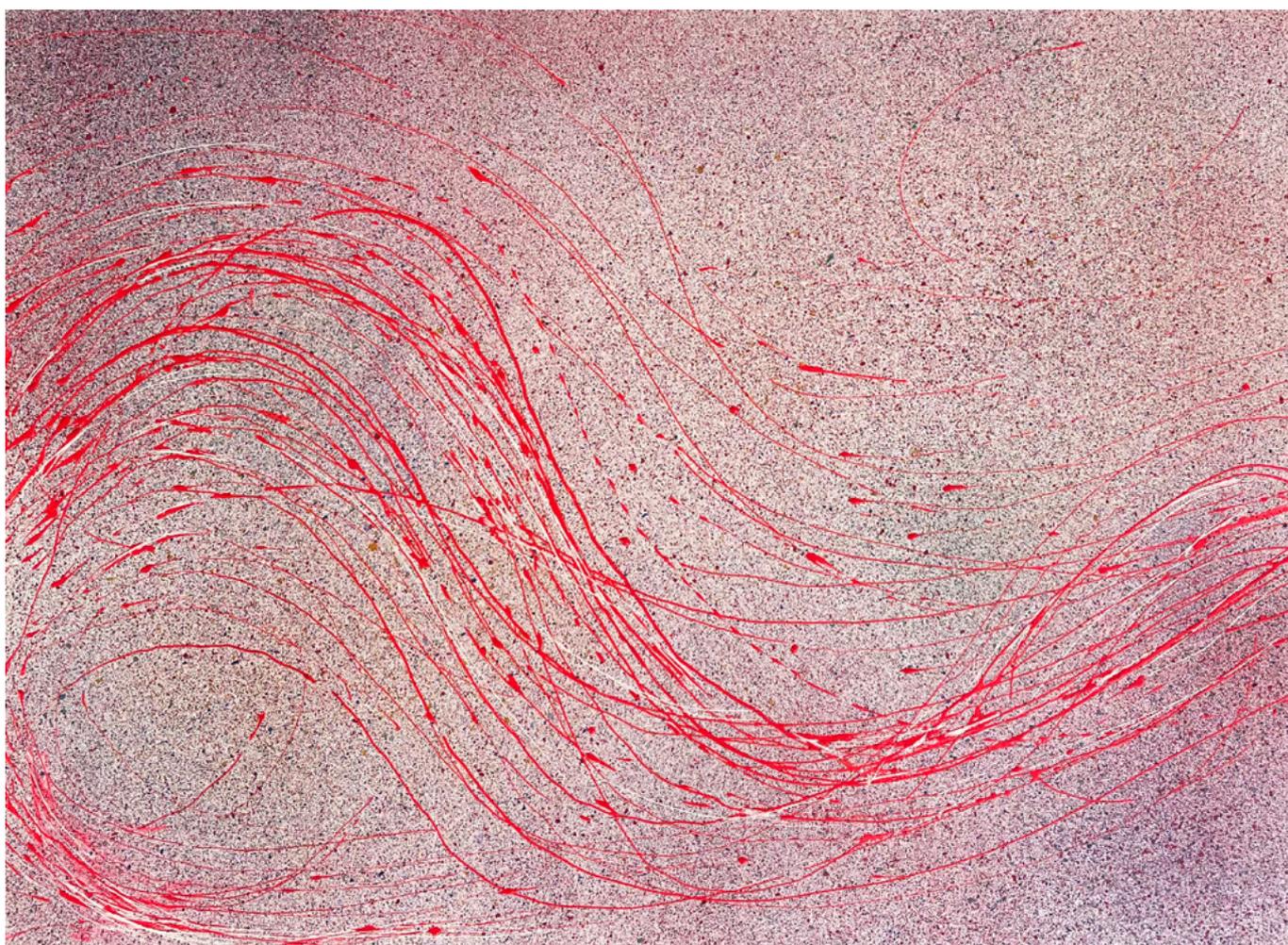
Tempera, acrylic and resin on board
61 x 46cm



Splatter fade neurons

\$4,250

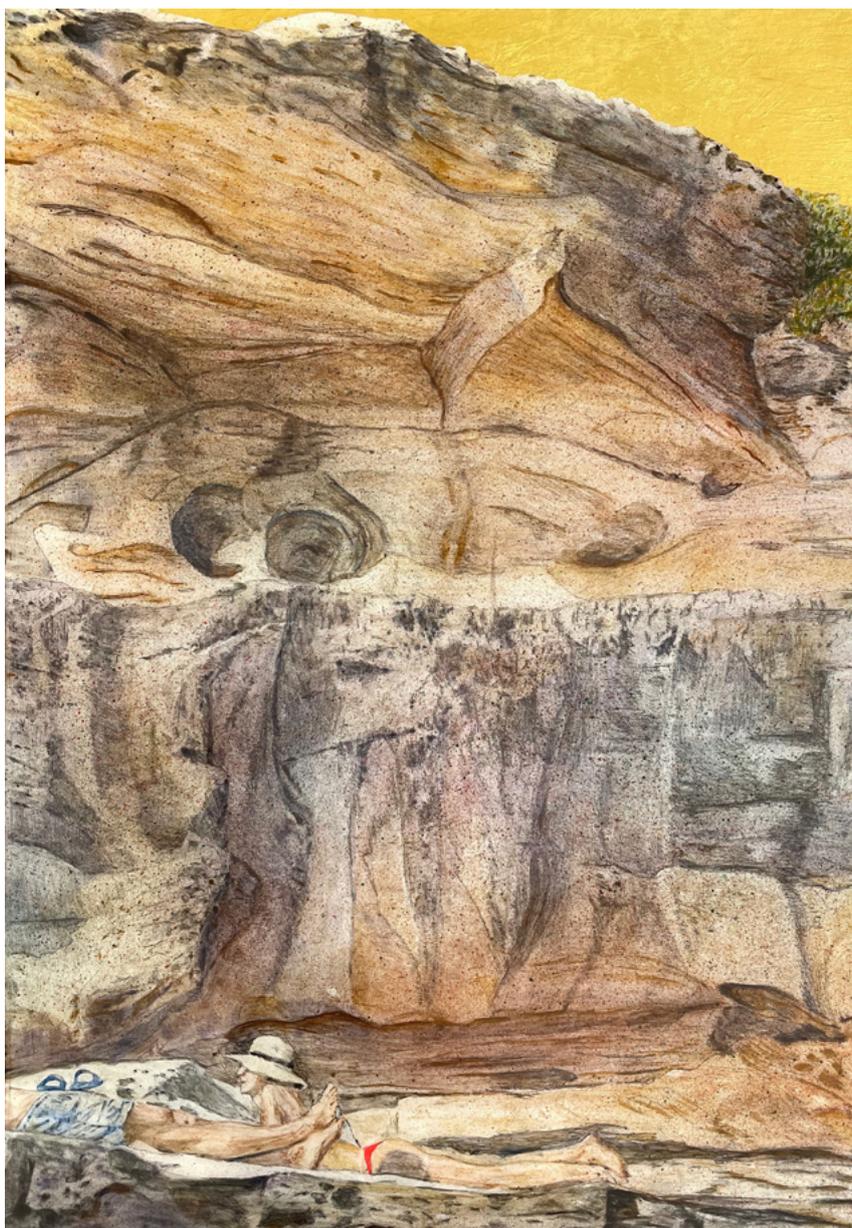
Tempera, acrylic and resin on board
40.5 x 30.5cm



Sunbathers above Bronte pool

\$7,500

Tempera, acrylic, gold leaf and resin on board
74 x 50cm



Tamarama cathedral

\$7,200

Tempera, gold leaf and resin on board
63.5 x 57.5cm



**Rock pool and cliffs on the walk
around to Mackenzies**

\$4,900

Tempera, gold leaf and resin on board
37.5 x 33cm



Tracks

\$6,500

Tempera and resin on gold leaf on board
61 x 46cm



Golden shoreline

\$3,900

Tempera and resin on gold leaf on board
37 x 28cm



Willie

\$3,900

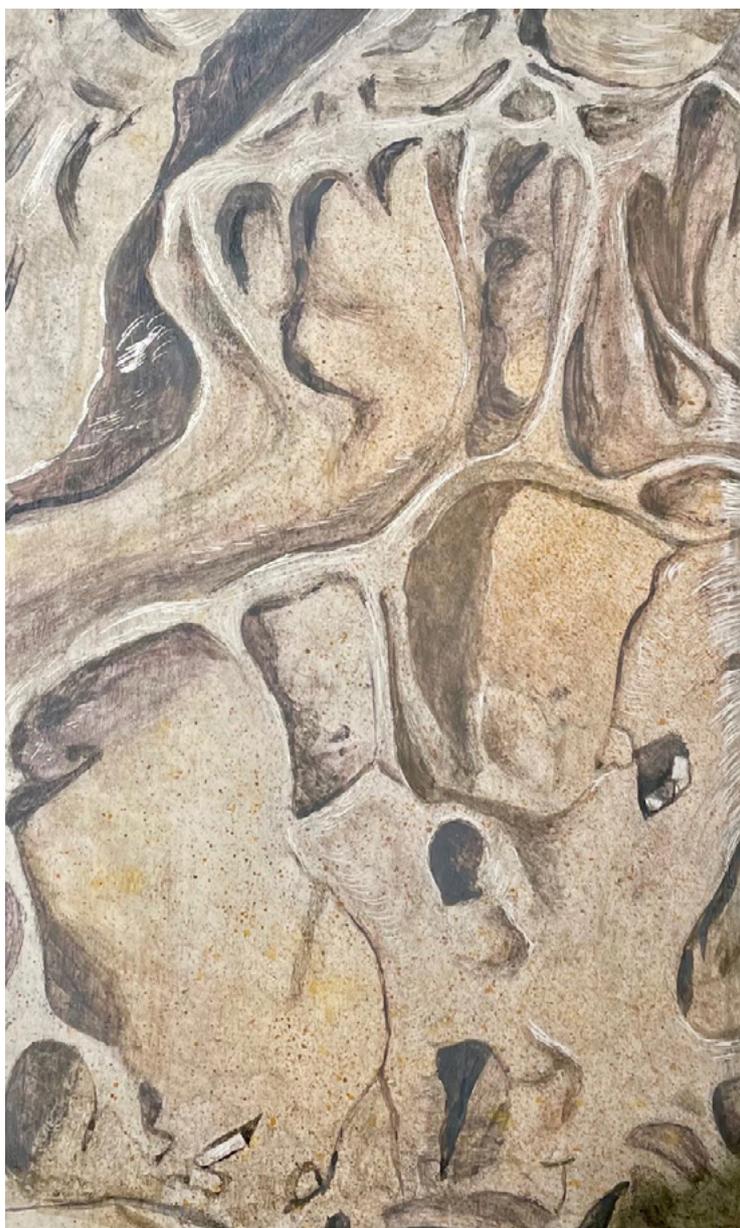
Tempera and resin on board
32.5 x 25.5cm



No butts

\$3,900

Tempera and resin on board
39 x 23.5cm



Rock overhang

\$2,900

Tempera, gold leaf and resin on board
35 x 19cm



Alice reference National Museum of Australia



Alice in Anderson's Wonderland City Bondi



Wonderland looking south to Bronte



Wonderland air ship
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Artist bio

Born in 1975 in Sydney, Linton Meagher studied art at the Julian Ashton School and the University of Sydney, completing a Bachelor of Arts majoring in Fine Arts.

Meagher's exhibition "Wonderland" represents a return to painting. Having trained at the University of Sydney and Julian Ashton Art School, his focus in the early 90s was on tempera and oil painting. Subsequently his practice evolved to making semi-sculptural works using resin and Perspex.

Meagher's work is represented by Maunsell Wickes Gallery in Sydney. He was previously showing with the Cat Street Gallery in Hong Kong and COMODAA Gallery in London. He has had multiple solo and group exhibitions in Sydney, London and Hong Kong. His work has also been exhibited at Sculpture by the Sea (Bondi) in 2014, 2016 and 2017 and in the Hong Kong Art Fair and Singapore Art Fair. In addition to numerous private and corporate collections, commissions include St Vincent's Public Hospital and Blackmores in Sydney.

Further information and images can be found at www.lintonmeagher.com.





maunsell wickes
gallery

mw

maunsell wickes

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