

maunsell wickes

Brett Weir

Born Bairnsdale, Victoria 1978. Lives and works between Zurich, Switzerland and Melbourne, Australia

SELECTED EXHIBITIONS, PROJECTS AND EDUCATION

2013 - Solo Exhibition, Galerie am Hirschengraben, Zurich, Switzerland

2013 - Solo Exhibition, Maunsell Wickes, Sydney, Australia

2012 - Solo Exhibition, Galerie am Hirschengraben, Zurich, Switzerland

2006 - Artist Book and Mural painting projects, Wannum, W.A.

2000 - Orchestrated and performed one-man painting performance in collaboration with improvisation jazz band, V.C.A College Gallery, South Bank, Melbourne

1999 - Solo Exhibition, Moores Gallery, Fremantle, W.A.

1998 - Commenced BA, Drawing at Victorian college of the Arts

1997 - Group Exhibition, R.M.I.T., Metro, Melbourne

1997 - Commenced B.A., Painting, R.M.I.T

UPCOMING EXHIBITIONS:

2014- Solo Exhibition, Galerie am Hirschengraben, Zurich, Switzerland

2014 "Line Up" group exhibition, Jedlitschka Gallery, Zurich, Switzerland

2014 Solo Exhibition, Maunsell Wickes, Sydney, Australia

SELECTED PRIZES:

2014 - Winner BBAA Maery Gabriel Award for Best Contemporary Land/Seascape

2013 - Winner JH Cuthbertson Pty Ltd Award

SELECTED PUBLICATIONS:

Schweizer Illustriert: Unter der Sonne, 11.06.13

Zuerichberg Info: Zwischen Hyper-Realismus und Abstraktion, 30.05.13

Zueritipp: Die Endlosen Reize des Lebens, 30.05.13

Animal Blog: Art from Down Under, 30.05.2013

Brett Weir

<http://weirbrett.wordpress.com>

+61 0474 479 454

maunsell wickes

at barry stern galleries

19 glenmore road

paddington nsw 2021

t. 02 9331 4676 f. 02 9380 8485

e. mw_art@bigpond.net.au

tues-sat 11-5.30pm sun 12-5pm

www.maunsellwickes.com

Ben Taylor

- 1988 A New Generation 1983-88: Philip Morris Arts Grant Purchases, Australian National Gallery
10:1 Print Project, Studio One, Canberra, Wagga City Art Gallery,
Print Council Gallery, Melbourne
- 1987 The Figure: Andrew and Lillian Pederson Memorial prizes for Drawing and Printmaking, Queensland Art Gallery
- 1986 Prints: a group show, Reconnaissance Gallery, Melbourne
- 1985 Selected Staff Exhibition, Canberra School of Art Gallery
Faber-Castel Prize for Drawing, Rex Irwin Gallery, Sydney
- 1984 Three Artists: Nick Cosgrove, Bruce Reynolds, Ben Taylor,
Bitumen River Gallery, Canberra
- 1983 International Print Exhibit: 1983, Taipei, Taiwan

Collections

Artbank, Baker & McKenzie. BHP Billiton. Newcastle Regional Gallery
Canberra School of Art and Bruce Hall, Australian National University,
Museum of Contemporary Art, Brisbane. Parliament House, National Gallery of Australia,
Sir William Dobell Art Foundation, University of New South Wales.

Awards and commissions

- 1998 Poster for 1998 Sydney Fringe Festival
- 1993 Set design for Canberra Dance Theatre Wedding on the Eifel Tower
- 1991 Inaugural Canberra Critics Circle Award for Visual Arts
- 1989 Mural for National Gallery of Australia

Selected bibliography

Sasha Grishin 'Artist's life revealed' Canberra Times, 12 September 1999

Nancy Severs First Canberra Drawing Biennale, exhibition catalogue, ANU, 1996

Sasha Grishin 'A fresh start in emerging maturity' Canberra Times,
Neville Drury Images Two: Contemporary Australian Painting, Craftsman House, 1994

Sasha Grishin 'Taylor has authenticity and intimate vision' Canberra Times, 20 August 1994

Sioux Garside Chandler Coventry, Campbelltown Regional Art Gallery, 1993

National Gallery of Australia Rotary Collection of Australian Art, exhibition catalogue, 1993

Jude Savage 'The Rotary Collection of Australian Art' in NGA News, May/June 1993

Katrina Rumley Integrating Art on Campus: The UNSW Collection, UNSW, 1992

Peter Haynes Artists from Canberra & Districts in the Parliament House Art Collection, 1992

Neville Drury (ed.), New Art Five, Craftsman House, 1991

Sonia Barron 'Out of the ordinary' Canberra Times, 14 September 1991

Michael Desmond Canbrart: A Selection of Works from the ACT and Districts,
exhibition catalogue, National Gallery of Australia, 1990

Christopher Allen 'Exploring the bush experience' Sydney Morning Herald, 28 April 1989

Sasha Grishin 'Sensuous masses of glowing paint' Canberra Times, 21 August 1989

10:1 Print Project, exhibition catalogue, Studio One, Canberra, 1988

'Exhibition Commentary', Art & Australia, Vol 24, No.4, Winter 1987

The Figure: The Andrew & Lillian Pederson Memorial Prize catalogue, QLD Art Gallery, 1987

Karen Middleton 'Lots of Life in the Country' Canberra Times, 12 November 1987

Sasha Grishin 'Authentic language of bush humour' Canberra Times 21 November 1987

Basil Hall 'Studio One Printmaking Workshop's 10:1 Print Project 1987-88'
Imprint, Vol 23, No.5, March 1987

Sasha Grishin 'Gentle humour in outback' Canberra Times, 17 October 1986

Sasha Grishin 'Environmental response' Canberra Times, 29 September 1984

Sasha Grishin 'Scenes drenched with humour', Canberra Times, 12 November 1983